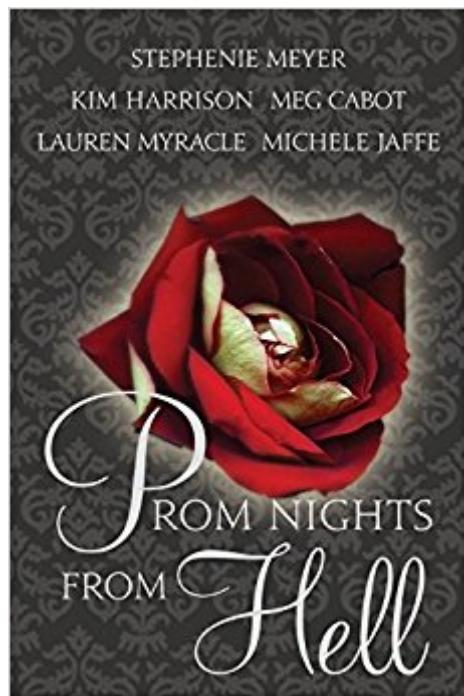


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Prom Nights From Hell



Synopsis

Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (*Twilight*), Kim Harrison (*Once Dead, Twice Shy*), Meg Cabot (*How to Be Popular*), Lauren Myracle (*ttyl*), and Michele Jaffe (*Bad Kitty*) take prom mishaps to a whole new level—“a truly hellish level. Wardrobe malfunctions and two left feet don’t hold a candle to discovering your date is the Grim Reaper”—and he isn’t here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun.

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Customer Reviews

Grade 9 Up—“This exciting collection of short stories by popular teen authors—Meg Cabot, Kim Harrison, Michele Jaffe, Stephenie Meyer, and Lauren Myracle—embraces the dark side of a revered tradition. It starts with vampire-hunting Mary, who takes her mission of revenge on Dracula seriously enough to evoke his wrath by killing his son at her high school prom, and ends with the horned demon Sheba, who tries to wreak havoc at her prom. With edgy writing designed to hook and captivate even the most reluctant of readers, each story is filled with strong, appealing characters who work their magic on the senses by appearing to be strong, daring, and passionate. Readers are taken on an exhilarating ride through the terrifying side of an otherwise common event, and the mood is cleverly sustained with an aura of fast-paced yet somber writing. One distinct highlight of the collection is the well-orchestrated balance between the different aspects of horror

that each writer addresses. Sure to have appeal for older teens, this book will undoubtedly make the circuit of fans of demons, ghosts, vampires, and gothic love stories. "Caryl Soriano, New York Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Far from gauzy, rose-colored clichés, the prom nights depicted in this anthology are surreal, scary, and often populated with monsters and zombies. A well-known author for young adults contributes each of the five long stories. In Meg Cabot's, "The Exterminator's Daughter," a high-school student chases down a vampire before he can claim his next victim on prom night. In Stephenie Meyer's "Hell on Earth," a prom is nearly destroyed by warring biblical demons; then dreamy half-angel Gabe comes to the rescue. The tone in each story wavers between glib camp and chilling terror, just like a teen horror movie. Several stories include some sexy innuendo; in Michelle Jaffe's "Kiss and Tell," the narrator reads about "Tantric tongue tricks" and imagines a handsome older man "without his shirt but with a pitcher of maple syrup and a big . . . stack of pancakes." Like many anthologies, this one is uneven, but there is plenty here to amuse older horror fans, particularly those with a cynical view of prom night. Ed: add price to imprint. Engberg, Gillian Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

When I first heard about this book, I was highly interested in seeing how the stories would make prom evil. In this collection, only one story was actually set at the prom. As a personal preference, I really loved only three out of the five short stories. After reading the stories, I think I understand how the young adult genre works a little more. I kind of liked Meg Cabot's short story The Exterminator's Daughter. I thought it was really funny and cute in places. It may have taken place in a club for part of the story, but I liked how she made the characters stand out. It felt a little corny, but my main pet peeve was the fact that the story abruptly switches POV twice. This was the first time I've ever read anything by Meg Cabot, but I was interested enough into trying out some of her other books. My favorite story was The Corsage by Lauren Myracle. I'm always a fan of dark stories, and this hit the spot. It's one of the creepiest stories in the entire collection. It starts out slow, but it gradually builds up the suspense until the end. It's the only story that I felt satisfied after reading it. I've been a long time reader of Kim Harrison, which was the reason why I bought the Prom Nights from Hell book. Her story Madison Avery and the Dim Reaper is actually a prequel to her novel Once Dead Twice Shy. It was definitely one of my favorite stories, and I'm going to get the novel Once Dead Twice Shy because it sounded very interesting. I found the concept of this story to be very interesting. I've

also been a long time reader of Michele Jaffe, which was another reason on why I bought the book. Kiss and Tell was very cute, but it was not as good as her Bad Kitty novel. However I enjoyed reading it, and will continue reading her other work. The only story I did not like was Hell on Earth by Stephenie Meyer, but I liked it better than her Twilight Saga and the Host. There were too many characters to keep track of and POV shifts; the story could have easily been a novella with that many characters to keep track of would have worked better in my opinion. The story felt dragged out in the beginning since it lacked action until the middle. I give her props for having the only story taking place at a prom and for slightly improving her writing ability. I still think she needs to edit better because the phrase "fully half angel" caused me to pause and laugh myself silly.

I bought this book because I'm a huge Kim Harrison fan so wanted to read her story in it. I rarely ever read young adult fiction, so hadn't even realized this book existed until a few days ago, even though I have read the other "Hell" anthologies like Dates From Hell. I'm glad I finally discovered it! I don't hand out five stars frivolously, but this anthology surely deserves it. I thought all five stories were solid and I thoroughly enjoyed reading all of them, even though it's been a few decades since I was a young adult myself. All of the authors were new to me except for Kim Harrison, which makes it a treat to discover others I may enjoy reading more of in the future. The Exterminator's Daughter by Meg Cabot was a fun story that immediately drew me in. The character Mary is a typical teen outsider due to being new at the school she's attending and being different than other kids. Her differences are both mundane and unusual, such as being the daughter of an exterminator who is now a vampire herself. The story doesn't have much depth and is quite formulaic, but that isn't always a bad thing. After all, those formulas are successful for a reason! The story was a fun read that I enjoyed. The Corsage by Lauren Myracle is one of those stories where you know where it's going but you have to keep reading anyway. The story is based on The Monkey's Paw and is a classic tale of the dangers of magical wishing, mostly because the wisher generally isn't smart enough to foresee consequences or believe there will be a cost exacted. The ending, while predictable, is suitably creepy in a Stephen Kingesque way. This was another fun read. While I mentioned that the two above stories were fairly predictable, that should probably be put in perspective. After all, I'm 47 and have been an avid reader since I was 8. That's a lot of years of reading and experiencing a lot of the common types of tales. They may not seem that way at all to a younger reader. Madison Avery and the Dim Reaper was the reason I purchased the book and Ms. Harrison did not let me down. The story was unique and entertaining. The main character, Madison, is not really a very sympathetic character to start with. Her date at the prom accused her of being a

bitch and I have to say I rather agreed. But that's okay because it allows plenty of room for character change and growth. One weak point in the story was where the whole reaper thing was revealed. It seemed a bit contrived and Madison seemed a bit too quick on the uptake. But otherwise it was a well-crafted and interesting story. Though it does leave you hanging at the end. *Kiss and Tell* by Michele Jaffe is a great story with humor, sadness, and mystery. The story had me chuckling outloud several times, and then would suddenly switch tone and add a bit of heartache. I think this was my favorite story of the bunch because I really enjoyed the humor, but it's a really close call between the last three. Here's a quote from the story that I loved, mainly because I can totally relate: "Thinking, not for the first time, that life should come with a trapdoor. Just a little exit hatch you could disappear through when you'd utterly and completely mortified yourself." The final story, *Hell on Earth* by Stephenie Meyer, was also very unique and entertaining. It's also the only story in the anthology that begins with a male protagonist. It started off with a fairly slow pace, but built up a bit of speed as more evidence appeared indicating that things weren't quite right. My absolute favorite part of the story was the conversation between Sheba and Jezebel, which revealed a lot about demon culture, which is rather backwards to our way of thinking, and it was quite amusing because of that. Here's a quote: "Virtue corrupts." This story not only leaves things hanging, like the Harrison story, but I felt it ended too abruptly. Though it was a good enough story to forgive that. A common theme throughout all these stories is teenagers dealing with being outsiders, which is something many young adults can identify with. Maybe especially those who tend to be drawn to this genre. None of the stories are written in a patronizing manner, making teens look sillier and dumber than they are. These stories are intended for an intelligent audience, which is probably why I ended up enjoying them so much even if I am well past the target age. I highly recommend this anthology for lovers of this genre both young and old.

So funny and carefree ! It makes you remember your own prom and all the drama. Many long forgotten details and sad and sweet memories. Enjoy!

I purchased this book because it is one of the few that have a Stephenie Meyer story. (has she quit writing?). Her story is OK, however, there are a few that intrigued me and made me want to find follow-up stories, which I have done. Madison Avery now has a series, by Kim Harrison. I've also discovered Meg Cabot's books, which are great. Would recommend this book.

I got this book because of the authors I know and curious to read. I was very pleased with this

anthology. Stephene Meyer and Kim Harrison did a great job, the other authors I didn't know but enjoy also. I diffidently liked Meg Cabot and will read more from her. Stories about Prom gone wrong, Angels fighting demons, and of course the vampire at prom. For people that went to Prom or are planning of going this book is great.

There are a lot of cute short stories my several writers. I purchased because of Stephenie Meyer. I loved the Twilight series I wanted to see what her writing was like before or after the Twilight series.

Good shape good price

I both love and hate books like this. I love getting a glimps of work from various authors. Every story in this collection is great for paranormal fans or twilight fans. I hate books like this when the story ends and I wish the short story was a more lengthly novel.

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